

Tim De Paepe

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OBJECTIVE

Secure a video editing position utilizing my skill, training, and experience.

SKILLS SUMMARY

Dynamic and multifaceted professional offering over 20+ years of extensive experience and expertise in film and video production. Strong background in digital and analogue editing utilizing various software including AVID and Final Cut-Pro. Skilled at producing quality, creative video productions and meeting deadlines.

EMPLOYMENT HISTORY

KCTV-5

2001 to Present

4500 Shawnee Mission Parkway
Fairway, KS 66205

News editor responsible for AVID editing of news stories, and making the deadlines for 5 Daily newscasts. Other duties included re-editing national network feeds to seamlessly include local talent. Editor on several investigative stories leading to two EMMY nominations. Editing software AVID news cutter, AVID express, AVID NRCS.

SUNFLOWER CABLEVISION

1996 to 2001

Riverfront Plaza, Suite 301
Lawrence, KS 66044
(785) 841-2100
You may contact.

Responsible for writing, producing, and editing local television Advertising and station promotional spots. Additional duties included meeting with clients, developing creative concepts, writing scripts, and casting on camera talent. Nominated for seven MIDI awards and three cable ACE awards.

FREE-LANCE CAMERA ASSISTANT

1986 to 1999

Worked as 1st or 2nd AC on a variety of music videos, reality TV, documentaries, feature films, commercials and industrial films. Assisted on Music Videos for bands including Aerosmith, Stick, Cleaner Moonlight, and Gin Blossoms. Television includes 15 episodes of Unsolved Mysteries, and America's Most Wanted.

EDUCATION

University of Kansas
Film Studies Major
Lawrence, KS

1983-1989

SPECIALIZED TRAINING

- Master Class in Final Cut Pro Editing, a 3 day intensive workshop covering the advanced editing techniques with Final Cut 4.5 and Final Cut Pro HD express. Instructors Tara Veneruso, and Tina Hirsch A.C.E
- DIGITAL Media's AVID Film Camp, 6 week immersion seminar in all aspects of AVID Media Composer Software. Instructor Jamie Fowler
- Screen writers Masters Class 3 Day intensive workshop, covering many of the complex techniques used in professional screenwriting for film and television. Instructors Mitch Brian, Michael Lysenko.
- Sundance Film Festival 2004, AVID Technologies Demonstration on the Nitris.

AFFILIATIONS

- Kansas City Screen-writes, member 2007-present
- International Documentary Association. member 1994-present
- Kansas City Filmmakers Jubilee, member and Advisory board 2000-present
- Independent Filmmakers Coalition member, 1996-1999, Vice-President 2001-2002.

AWARDS AND RECOGNITIONS

- Jury prize at the Festival International Du Film Independent Brussels Belgium
- Best Documentary at the Temecula Valley International Film Festival in 2001
- Nominated for a 2002 IDA Award for "Shades of Gray".
- Directed a short documentary for the cable television show "Spilt Screen"

COMPUTER SKILLS

- Final Cut Pro HD and Final Cut Express
- AVID EXPRESS, AVID Adrenaline, and AVID Media Composer
- Adobe After Effect
- Apple Live-type
- Adobe Photoshop
- Boris EFX
- Microsoft Word
- Excel
- PowerPoint
- Apple Motion
- DVD Studio Pro